



Permit #S00147095

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00147095**Type of Permit:** STILL**Release Date:** 01/28/2019

Production Company ALICIA ZUMBACK INC, DBA CAMP PRODUCTIONS

Insured Company Name ALICIA ZUMBACK INC, DBA CAMP PRODUCTIONS

Contact Phone No. 1 323-954-1971

Contact Phone No. 2

Fax

Address 4570 MONT EAGLE PL.
LOS ANGELES, California 90041

Production Title VISTAPRINT

Type of Production Still Photo

Producer Sarah Clark

Director tbd tbd

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Tara Kramer

Location Manager Donna Gross

Primary Phone Mobile - 213 219 1959

Secondary Phone

Location Assistant n/a n/a

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

Total Permit Fee \$1,452.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$456.00

Number of Locations 1

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 15 PLUS PERSONS \$150.00

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE \$76.00



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	S00147095	Location Manager	Donna Gross
Production Company	ALICIA ZUMBACK INC, DBA CAMP P...	Primary Phone	Mobile - 213 219 1959
Insured Company	ALICIA ZUMBACK INC, DBA CAMP P...	Secondary Phone	
Production Title	VISTAPRINT		

Location Address 6335 Woodley Ave, Los Angeles, CA, 91406

Location Name WOODLEY PARK

Location Type Park

Film Dates 1/29/2019 - 1/29/2019 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents Vistaprint, Donna Gross, 1.23.19.pdf
ALICIA ZUMBACK INC, DBA CAMP PRODUCTIONS, Donna Gross, 1.28.19.pdf
Woodley Park Section 2 Guidelines.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	15		Cast	5
	Cube Trucks	1		Crew	15
	Vans	2		Spot Check	1

Filming Activities Exterior models against scenery; Ref #63803; 4 pop-ups with tables on grass and in parking lot area to create farmers market; Filming in parking lot 3;

Jurisdiction Political: Los Angeles City - Council District 06

Police: Los Angeles Police Department

Fire: Los Angeles City



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Location Notes WOODLEY PARK, WOODLEY OVERFLOW AND APOLLO AIRFIELD ALL REQUIRE PERMISSION FROM THE US ARMY CORP OF ENGINEERS. NON-OBJECTION LETTER IS REQUIRED.

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM Nicole Robottom
OFFICE
LOS ANGELES CITY POLICE DEPARTMENT Richard Priest
ARMY CORPS OF ENGINEERS Maria Romero

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

**Appointment of Pacific Production Services
As Authorized Agent and Representative**

I certify that I am a representative of Vistaprint ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below:

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 1/24/19

Donna Gross
Representative's Signature

Donna Gross
Representative's Name (Please Print)

Representative's Title (Please Print)

Vistaprint

Name of Principal (i.e. company name)
(Please Print) 275 Wyman St

Waltham, MA, 02451

Principal's Mailing Address (Please Print)
781-652-6300

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

1481 east 4th Street
Los Angeles, CA 90033
(323)260-4777

**Appointment of Pacific Production Services
As Authorized Agent and Representative**

I certify that I am a representative of ALICIA ZUMBACK INC. DBA CAMP PRODUCTIONS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below:

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Representative's Title (Please Print)

ALICIA ZUMBACK INC. DBA CAMP PRODUCTIONS

Name of Principal (i.e. company name)
(Please Print)

4570 Mont Eagle Pl

Los Angeles, CA, 90041

Principal's Mailing Address (Please Print)
213 219 1959

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

1481 east 4th Street
Los Angeles, CA 90033
(323)260-4777



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

WOODLEY PARK SECTION 2 AND LOT 2 CLOSEST TO CRICKET FIELDS

- Ok for filming and parking at Woodley Park Section 2 and Lot 2 (see plot plan).
- Ok to set up and build a Farmer's Market in Woodley Section 2 parking lot.
- Ok to set up 5-6 free standing tents as part of a scene. No staking allowed
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- Park closure hours are Sunrise to Sunset.
- May not block or restrict access into the parking lot at any time.
- Must work around and not interfere with park patron activities.
- Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.
- All props, set dressing and tents must free standing, no staking allowed.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, no staking or drilling into turf, rocks, trees or asphalted areas is not

permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- **Smoking: No Smoking unless in designated area**
- **No smoking on trails.**
- **Fire extinguisher required for generators on site.**
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**S-147095 ALICIA ZUMBACK INC, DBA CAMP PRODUCTIONS
"VISTAPRINT"**